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LINDA GAINER APPOINTED FEDERAL WOMEN'S PROGRAM COORDINATOR

Linda R. Gainer, Personnel Management Specialist in the Placement and Classification Office, has been appointed Federal Women's Program Coordinator for the Library of Congress. Mrs. Gainer will serve as part-time Coordinator for a two-year period beginning May 1. She replaces Morrigene Holcomb, Analyst in American National Government, Congressional Research Service, who has served as the Library's Coordinator for the past two years.

Mrs. Gainer received her bachelor's degree from the University of Akron where she majored in home economics, history, and government, and her master's degree in education from Kent State University where her major field of study was vocational rehabilitation counseling. From 1969 to 1972 she was a Guidance Counselor and later Personnel Management Specialist in the U.S. Army Materiel Command, where her responsibilities included work in women's programs.

Since coming to the Library of Congress, she has been associated with the work of the LC Federal Women's Program Committee, established in 1974. In her present position as Personnel Management Specialist she has been commended for her ability to develop and implement effective procedures and techniques for special employment activities.

The Federal Women's Program Coordinator is responsible for advising the Library administration on special concerns regarding the employment and advancement of women in order to assure that equal opportunity for women is an integral part of the Library of Congress' overall equal opportunity and affirmative action programs. The Coordinator works

(Continued on p. 177)

PARTICIPANTS SELECTED FOR 1975-76 INTERN PROGRAM

Participants in the 1975-76 Library of Congress Intern Program, which begins on September 8, have been selected from candidates nominated from the Library staff and from accredited library schools in the United States. Library school candidates selected are: Robert Bury, University of California at Berkeley; Gary Bush, Atlanta University; Barbara Malling, University of Tennessee; Frances Ritchings, Catholic University; David Shumaker, Drexel University; Melissa Trevvett, University of Maryland; and Michael Walsh, State University of New York at Buffalo.

Selected from the Library staff nominations are: Patricia Ayers, Congressional Research Service; David Eastridge, Copyright Office; Eunice Ellison, Serial Record Division; Ann Hallstein, Congressional Research Service; Judy Hyde, Decimal Classification Division; Richard Korman, Serial Record Division; Jane Lindley, General Reference and Bibliography Division; Nancy Mitchell, Information Office; Jacquelyn Ricketts, Copyright Office; and Mary Shannon, Information Systems Office.

JUN 3 1975

CONTENTS

Courses and Equipment Aid Deaf at Library . . 176-177
Linda Gainer Appointed Federal Women's Program Coordinator 173, 177-178
International Women's Year Commission Meets . . . 174
Stanley Kunitz to Conclude Literary Season 175
NRC/ISO Sponsor Computer Search Demonstration 175
Participants Selected for 1975-76 Intern Program 173
Slides of Flags of American Revolution 178
Staff News 178-180

INTERNATIONAL WOMEN'S YEAR COMMISSION MEETS

The National Commission on the Observance of International Women's Year, 1975, held its initial meeting at the Pan American Health Organization Building in Washington, D.C. on Tuesday, April 15. Appointed to the Commission by the President on April 2 were Jill Ruckelshaus of Rockville, Md., who is serving as chairman; Ethel Allen, Philadelphia, Pa.; Ann L. Armstrong, Armstrong, Tex.; Margaret Long Arnold, Saugerties on Hudson, N.Y.; Elizabeth Athanasakos, Fort Lauderdale, Fla.; Barbara R. Bergmann, Bethesda, Md.; Patricia T. Carbine, New York City; Weston Christopherson, Lake Forest, Ill.; Mary Stallings Coleman, Battle Creek, Mich.; Audrey Rowe Colom, Washington, D.C.; Helen K. Copley, La Jolla, Calif.; Richard Cornuelle, New York City; Winfield Dunn, Nashville, Tenn.; Casey Eike, Lawrence, Kans.; Paula Gibson, Four Lakes, Wash.; Gilda Bojorquez Gjurich, Montebello, Calif.; Ella T. Grasso, Governor of Conn.; Hanna Holborn Gray, New Haven, Conn.; Martha Griffiths, Farmington Hills, Mich.; Lenore Hershey, New York City; Velma Murphy Hill, New York City; Patricia Hutar, Glenview, Ill.; Rita Z. Johnston, Bethesda, Md.; Ellen Groves Kirby, Petersburg, W. Va.; Dorothy Vale Kissinger, Mesa, Ariz.; Clare Boothe Luce, Honolulu, Hawaii; William Crawford Mercer, Wellesley Hills, Mass.; Ersa H. Poston, Loudonville, N.Y.; Joel Read, Milwaukee, Wis.; Betty Smith, Eugene, Ore.; Barbara Walters, New York City; Annie Dodge Waunkea, Ganado, Ariz.; and Gerridee Wheeler, Bismarck, N.D. Actress Katharine Hepburn and actor-writer Alan Alda were later named to the Commission. The President of the Senate and the Speaker of the House of Representatives each designated two members: Senators Birch Bayh of Indiana and Charles Percy of Illinois, and Representatives Bella Abzug of New York and Margaret Heckler of Massachusetts

Mrs. Ruckelshaus presided at the morning session. Pat Lynn, Special Assistant to the President of the United States on Women's Issues, read a message from Vice President Rockefeller, who was attending Generalissimo Chiang Kai-Shek's funeral. Speakers included Ambassabor Barbara M. White, top woman representative to the United Nations; Patricia Hutar, U.S. representative to the UN's Commission on the Status of Women; and Dr. Ruth Bacon, formerly of the U.S. Foreign Service and now head of the private U.S. Center for IWY, 1630 Crescent Place N.W., Washington, D.C. 20009. The keynote speaker, Dr. Jesse Bernard, prominent sociologist who is a visiting fellow at the National Institute of Education, outlined a number of suggested do's and don'ts for the new Commission. It was emphasized that the Commission is to plan and promote the national observance of IWY in the United States. The Commission will not be in charge of the UN-sponsored IWY international congress to be held in Mexico City, June 19-July 2.

President and Mrs. Ford held a reception at the White House the evening before the Commission meeting and on April 15 there was a luncheon at the U.S. Department of State for Commission members and a few representatives of Federal agencies and national organizations at which Robert S. Ingersoll, Deputy Secretary of State, spoke. The afternoon meeting was devoted to organizational details.

Mrs. Mildred Marcy, Deputy Director of the Office of Equal Employment Opportunity, as well as Women's Activities Adviser and Federal Women's Program Coordinator of the U.S. Information Agency, has been assigned by the Department of State to serve as Coordinator for IWY within the Department.

[*E. H. K.*]

STANLEY KUNITZ TO CONCLUDE LIBRARY LITERARY SEASON

Library of Congress Consultant in Poetry Stanley Kunitz will deliver a lecture entitled "From Feathers to Iron" on May 12, under the auspices of the Library. The lecture, which will begin at 7:30 p.m. in the Coolidge Auditorium, will be the final literary program of the 1974-75 season. No tickets are required and the public is invited to attend.

Stanley Kunitz was born in Worcester, Mass., and was educated at Harvard University, from which he was graduated summa cum laude after receiving the Garrison Medal for Poetry. His first book of poems, *Intellectual Things* (1930), appeared before he was 25 years old. In the period before World War II he worked as a newspaperman, made his first trip abroad, restored old farmhouses in Connecticut and Pennsylvania, edited a magazine, wrote poems and criticism, and compiled several works of standard literary reference, of which the best known is *Twentieth Century Authors.*

In recent years Mr. Kunitz has translated some of the major Russian poets, and in 1967 he made an extensive lecture tour of the Soviet Union and Poland under the cultural exchange agreement. His books of translations are *Poems of Akhmatova* (1973) and *Story Under Full Sail* (1974), the translation of a dramatic poem by Andrei Voznesensky.

His numerous awards and prizes include the Pulitzer Prize in 1959 for his *Selected Poems,* and the Brandeis Medal of Achievement (1965), the citation for which described his poetry as "combining a classical strength of language and vision which goes beyond the easier uses of irony and achieves the genuinely tragic." His other books of poetry are *Passport to the War* (1944), *The Testing-Tree* (1971), and *The Terrible Threshold* (1974). A prose work, *A Kind of Order, A Kind of Folly,* will be published this spring.

Stanley Kunitz is associated with the graduate writing program at Columbia University. Since 1969 he has been editor of the Yale Series of Younger Poets. He lives in Greenwich Village, New York City, with his wife, painter Elise Asher, and spends the summers on Cape Cod where he is associated with the Fine Arts Work Center in Provincetown, a community of younger artists and writers.

Tape recordings of the programs in the Library's Whittall poetry series are available from radio station WUOM/WVGR in Ann Arbor, Mich., to radio stations in the National Public Radio Network.

Correction: Catalog records for serials are edited and input by the MARC Serials Project of the MARC Development Office, not the MARC Editorial Division, as was erroneously stated in the LC *Information Bulletin* of April 18, page 146.

NRC/ISO SPONSOR COMPUTER SEARCH DEMONSTRATION

"Searching the NRC Data Base through SCORPIO" was the topic of a joint presentation by the Science and Technology Division's National Referral Center (NRC) and the Information Systems Office (ISO) that was given in the Whittall Pavilion on April 2 and 3 and at the Copyright Office on April 7 to a combined audience of 400.

SCORPIO, or "Subject-Content Oriented Retriever for Processing Information On-line," is a system which provides access to the Legislative Information File maintained for the 93d Congress by the Library's Congressional Research Service. It was developed by ISO and first became available in March 1974. On-line access was later extended to the CRS Bibliographic Citation File, the Major Issues File, and Legislative Information of the 94th Congress. The NRC data base was added in January 1975, becoming the Reference Department's first on-line application and, in fact, the first non-CRS data base to be made available through SCORPIO to Library of Congress and Congressional staffs.

Seminar participants were welcomed by Edward Boniface, Coordinator of ISO's Automation Seminars, and Paul Berry, Director of the Reference Department. An introductory summary of NRC's mission and services and a glimpse at future developments were provided by Marvin McFarland, Chief of the Science and Technology Division, who also touched upon two other on-line services that currently afford staff members of that Division ready access to an aggregate of about 6.6 million references. An overview of SCORPIO, including some of the deliberate design considerations that went into making the system easy to learn and to use, was presented by Charlene Woody, Chief of ISO's Computer Applications Office.

Three successive and increasingly complex on-line searches of the NRC data base, developed by Staffan Rosenborg, Head of the Science and Technology Division's Publications Section, were demonstrated by Mr. Rosenborg in a synchronized presentation with

Francis Scott, ISO, one of the creators of SCORPIO, who operated the on-line video terminal, and Myron Phillips, Computer Specialist, Science and Technology Division, who presented slides. In the Whittall Pavilion presentations, a closed-circuit TV camera supplied by the Music Division transmitted images from the on-line video screen to two television sets. For those in the audience who could not read the live video screens, the slide presentation afforded a large-screen view of the same research transactions, pre-recorded on-line through SCORPIO on an ATS typewriter terminal and made into slides. The slides also provided a hedge against computer down-time, a fortunate foresight in view of subsequent wind-caused power failures in Washington and telephone "line drops" between Capitol Hill and Crystal City.

COURSES AND EQUIPMENT AID DEAF AT LIBRARY

A series of basic manual communication (sign language) courses is being sponsored by the Processing Department to assist Library staff members in communication with readers, visitors, and other employees who are deaf. The Processing Department is the Library's single largest employer of deaf individuals, 20 at present. The combined number of deaf employees in the other six departments is about one fifth as many.

The course is taught by John Vendemia, a Cataloger in the Descriptive Cataloging Division. Mr. Vendemia has been teaching sign language to his co-workers on an ad hoc basis during coffee breaks and lunch hours since 1966 when he attended evening classes at Gallaudet College in the District of Columbia. For these efforts, he received a Superior Service Award in 1969.

Sixteen staff members are enrolled in the second course now under way. Sessions run for one hour three times a week for 11 weeks through May 30. Those attending the course in progress are Helen Allen, Eugenia Harrison, Susan Little, and Edward Sully, MARC Editorial Division; Barbara Westby, Catalog Management Division; Annette Harrison, Clark Lovell, Eloisa Palau, Andy Pinchot, Ed Tappe, and Judith Schmidt, Descriptive Cataloging Division; and from the Reference Department, Theodore Cassell, Stack and Reader Division; Alfred D. Hagle, Division for the Blind and Physically Handicapped; and Elizabeth Jenkins-Joffe and Helen Kearney, General Reference and Bibliography Division.

Thirteen staff members completing the first course in February were David Bowman, Donald Byrd, Sadie Carr, Daniel Hines, Brenda Holmes, Marian Roby, and Helen Talbert, MARC Editorial Division; Evelyn Hagwood and Richard Magruder, Serial Record Division;

Participants in the current sign language course give the sign for the letter "B". Back row (left to right): Mr. Hagle, Mrs. E. Harrison, Mr. Sully, Mr. Cassell, Mr. Tappe, Mr. Pinchot, and Mrs. Schmidt. Front row (left to right): Miss Westby, Mr. Lovell, Miss A. Harrison, Miss Little, Mrs. Allen, Mr. Kearney, Mrs. Palau, Mrs. Jenkins-Joffe, and Mr. Vendemia.

Graduates of the first sign language course give the sign for the letter "A". Back row (left to right): Mr. Hines, Mr. Tucker, Mr. Weddington, Mr. Magruder, Mr. Byrd, and Mr. Bowman. Front row (left to right): Mrs. Talbert, Miss Horodecka, Mrs. Hagwood, Miss Carr, and Mr. Vendemia.

Oxana Horodecka, Suzanne Liggett, and Benny Tucker, Descriptive Cataloging Division; and Ralph Weddington, Catalog Management Division.

The Processing Department has also recently installed a new piece of telecommunications equipment for the use of deaf employees. The MCM Communications System, a device designed to be compatible with other electronic systems serving the same function, enables the deaf to use a conventional telephone to communicate either with other deaf persons or with persons with normal hearing.

Marjorie Culbertson, English Language Section 3, Descriptive Cataloging Division, recently demonstrated the MCM teletypewriter by dialing a number and placing the telephone receiver in the cradle of the MCM. Just above the device's keyboard, a narrow, horizontal screen prints out both the message she transmitted and the answer received. Initially, the screen shows the number dialed and indicates if the phone is ringing or busy. Once the connection is established, the caller types his message onto the keyboard and proceeds to receive and transmit messages via the screen.

Mrs. Culbertson demonstrates MCM teletypewriter.

LINDA GAINER NAMED WOMEN'S COORDINATOR

(Continued from p. 173)

in cooperation with the Employee Relations Office, the Coordinator of the Equal Opportunity Office, and the Assistant Director for Equality Programs. She is responsible directly to the Librarian of Congress and submits reports as necessary.

Mrs. Gainer will participate in LC training programs, serve as the Library's representative in women's programs with other agencies, and serve as Chairperson of the Library's Federal Women's Program Committee which assists in developing and

implementing the women's program. The Committee recommends possible solutions to special problems concerned with employment and promotion, and assists in opening channels of communication among all levels of staff in the interest of furthering understanding of women's employment concerns and progress.

LIBRARY OFFERS SLIDES OF FLAGS OF THE AMERICAN REVOLUTION

Color slides depicting 12 flags of the American Revolution have been produced by the Library of Congress as part of its American Revolution Bicentennial program. Replicas of the flags were created by Mrs. Robert H. Ames of Alexandria, Va., to conform to the originals in proportion, design, color, and manufacture and currently hang in the Great Hall of the Library in the Bicentennial exhibition "To Set A Country Free."

The color slides, which reproduce these replicas, are sold in two sets of six slides and are available for $2 per set at the Information Counter on the Ground Floor of the Library's Main Building. The first set, LC/SL 13-18, shows the flag of the First Regiment of Pennsylvania, the Texel flag flown by John Paul Jones on the *Bonhomme Richard* during the battle with H. M. S. *Serapis*, the Moultrie flag (first American flag displayed in South Carolina), the Grand Union flag flown by John Paul Jones over the *Alfred*, the Gadsden flag designed for the American Navy's commander-in-chief, and the flag carried by the North Carolina militia in the battle of Guilford Court House.

The second set, LC/SL 19-24, includes the Bunker Hill flag of Massachusetts, the Rhode Island Regimental flag, the flag of the Third New York Regiment, the Bennington flag of Vermont, the Pine Tree flag of Massachusetts, and the flag of the Second New Hampshire Regiment. The slides are also available by mail from the Library of Congress, Photoduplication Service, Department C, Washington, D.C. 20540, for $2.50 per set of six. This charge, which includes packaging and mailing costs, must accompany the order.

Other color slides available from the Library are LC/SL 1-6, six interior and exterior views of the Library's Main Building, and LC/SL 7-12, six murals on "The Evolution of the Book" by John Alexander.

STAFF NEWS

RETIREMENT

Virginia Daiker, Specialist in American Architecture in the Prints and Photographs Division, retired on April 25 after more than 40 years' service in the Library. [Miss Daiker's distinguished career was the subject of an article in the LC *Information Bulletin* for February 28, p. 80, when she received a 40-year Federal Service Award pin.]

She has been closely associated with the Historic American Buildings Survey since shortly after it was established as a joint program of the Library, the National Park Service, and the American Institute of Architects. The HABS office at the Park Service honored Miss Daiker at a reception on April 21, and presented her with a bicycle, a recording of bird calls, and a painting of one of the historic houses in the

Miss Daiker inspects bicycle presented by HABS staff.

collection signed by the HABS staff. A luncheon was given in her honor on April 24 in the Prints and Photographs Division, followed by an open house at which her colleagues in the Division wished her well and contributed some flowering trees to her garden in Virginia. Miss Daiker plans to remain in Northern Virginia improving her bicycle technique and catching up on all the things her busy career has caused her to put aside over the years.

AWARDS

Katherine B. Meyers, Assistant Automation Operations Specialist, Order Division, received a 25-year Federal Service Award pin from Division Chief

Robert C. Sullivan, on April 7.

A graduate of the Bordentown Industrial School, Mrs. Meyers worked several years for the U.S. War Department before joining the staff of the Library in the Order Division in 1954. Mrs. Meyers has served in progressively responsible positions in the division as Assistant File Clerk, Invoice Control Clerk, Invoice Examiner, and Assistant Supervisor of the Invoice Unit, and in 1973 she was promoted to the position of Head of the Fiscal Section.

Mrs. Meyers received a Superior Service Award in March 1960, for the redesigning of a cabinet for housing the Order Division's invoice ledgers which greatly facilitated their handling for work and reference use. In 1971 she was appointed an Equal Opportunity Officer and served part-time in this capacity until mid-1973.

In March 1975, Mrs. Meyers was assigned to her present position to assist in the design and implementation of automated procedures in the Fiscal Section.

Three staff members of the Copyright Office received awards from Acting Librarian of Congress John G. Lorenz, in ceremonies held in his office on March 31.

Receiving Incentive Awards and $100 cash awards were **Renée Adams** and **Elizabeth Burke** of the Music Section, Examining Division. They were honored for their contribution to the work of the Copyright Office in the preparation and recording of guide letters into the Lexitron Word Processing machine which was accomplished in addition to their regular duties.

Mrs. Adams receives an Incentive Award from the Acting Librarian. Mrs. Burke was not present at the ceremony.

Grace Harris, Accounts Maintenance Clerk, Copyright Service Division, received a Meritorious Service award for suggesting a more efficient and time-saving procedure for handling import statements and certificates.

Miss Harris is pictured at Incentive Award ceremony with Orlando L. Campos, Assistant Chief, Copyright Services, and Albert G. DeLucien, Head, Fiscal Control Section, Copyright Services.

PERSONNEL CHANGES

Copyright Cataloging Chief Appointed

Robert D. Stevens, Dean of the Graduate School of Library Studies at the University of Hawaii, has been appointed Chief of the Cataloging Division, Copyright Office, effective July 7.

Mr. Stevens' first association with the Library of Congress began in 1947 when he was appointed an Administrative Intern. After serving in several management positions in the Reference and Processing Departments, he was named in 1961 Coordinator of the program for the collection and distribution of Library materials using foreign currency under PL-480. He left the Library in 1964 to become Director of Research Collections at the East-West Center in Honolulu. In 1965 he became Associate Dean of the Graduate School of Library Studies at the University of Hawaii and was appointed to his present position in 1968.

A 1942 graduate of Syracuse University, magna cum laude, with an A.B. degree, Mr. Stevens later received a B.S. degree in library science at Columbia University, and a Ph. D. degree from that University

in 1965. In 1971 Mr. Stevens served as a Fulbright lecturer at the University of Indonesia.

Appointment: James Moran, analyst, social legislation, GS-14, CRS Ed, 7660.

Temporary Appointment: Clifford H. Reid, reading room assistant, GS-2, S&R, OP 5-600.

Promotions: Deborah Lloyd, to deck attendant, GS-3, S&R, OP 2-600; Andre E. Manning, to deck attendant, GS-3, S&R, OP 2-600; Oscar E. Scott, S&R, to economic analyst, GS-7, CRS E, 7600; Lewis B. Talley, to serial microfilm coordinator, GS-8, Ser, 7606.

Transfer: Patricia Hawkins, Subj Cat to clerical assistant, GS-4, Proc, NP.

Resignations: Deborah S. Barton, Cat Publ; Natalie Serebrennikov, Share Cat; Gertrude B. Turner, Cat Distri.

STAFF ACTIVITIES

Patrick Frazier, Reference Librarian in the General Reference and Bibliography Division, is the author of an article entitled "Who's Who at the Vanity Fair," which appeared in the April 6 issue of the *Washington Post*.

William A. Gosling, CIP Program Manager, spoke on the Cataloging in Publication Program at the Connecticut School Library Association annual meeting in Hartford on April 4. Mr. Gosling reported on the recent development and expansion of the CIP program and answered questions from the audience.

Virginia Haviland, Head of the Children's Book Section, gave the 12th annual Miriam Wessel Memorial Lecture at the Detroit Public Library on April 13. Her paper was entitled "Fairy Tales—and More Fairy Tales."

Donald L. Leavitt, Assistant Chief of the Music Division, spoke on "Bartok in Washington" at the Spring meeting of the Chesapeake Chapter, Music Library Association, held at the Peabody Conservatory, Baltimore, Md., on April 12.

Outlining Bartok's three trips to the United States, Mr. Leavitt concentrated on the second journey in the spring of 1940, when the Hungarian master came to Washington at the invitation of the Library's Elizabeth Sprague Coolidge Foundation. Unpublished correspondence gave a new perspective into the composer's ambivalence toward the trip, caused by personal ties and the tragic aftermath of the German-Austrian *Anschluss*, and underscored the Library's key role in the course of the composer's life. It was during the second American sojourn that plans were formed for the third, an extended stay begun in October 1940 which ended only with his death in New York City, on September 26, 1945.

The day-long meeting also included workshops devoted to "Special Problems in Binding Music," and "Circulation and Return of Recordings and Cassettes," as well as papers on "Adventures with American Sheet Music," delivered by P. William Filby, Director of the Maryland Historical Society, and "Grantsmanship for Librarians," by Shirley P. Emanuel, of the Martin Luther King Memorial Library, Washington, D.C.

Rodney H. Mill, Reference Librarian in the Reference Section, Music Division, spoke at the annual meeting of the Chesapeake Bay Section of the Society of Biblical Literature, held in Washington, D.C., on April 20. His paper, entitled "Psalmoi, Humnoi kai Oidai Pneumatikai (Psalms, Hymns and Spiritual Songs), Did It Make any Difference?" surveyed the use of these terms in the Bible and cognate literature from a linguistic standpoint.

Richard W. Stephenson, Head of the Reference and Bibliography Section, Geography and Map Division, was the guest speaker at a dinner meeting of the Baltimore Chapter, Special Libraries Association, in Towson, Md., on April 15. Mr. Stephenson spoke on the services and collections of the Geography and Map Division, illustrating his talk with slides showing the division and some of its significant maps of Maryland, Baltimore, and Annapolis.

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